STUMPTOWN
GREG RUCKA • JUSTIN GREENWOOD • RYAN HILL
33
The Case of the King of Clubs
ONI PRESS
ISSUE #3
DIGITAL COMIC
www.onipress.com

written by
GREG RUCKA

illustrated by
JUSTIN GREENWOOD

colored by
RYAN HILL

lettered by
CRANK!

edited by
JAMES LUCAS JONES and ARI YARWOOD

designed by
JASON STOREY

special thanks
DAN FOSTER

STUMPTOWN™

The Case of the King of Clubs • Issue Three

ONI PRESS, INC.

publisher JOE NOZEMACK editor in chief JAMES LUCAS JONES v.p. of business development TIM WIESCH
director of sales CHEYENNE ALLOTT director of publicity JOHN SCHORK editor CHARLIE CHU associate editor ROBIN HERRERA
production manager TROY LOOK graphic designer HILARY THOMPSON production assistant JARED JONES
administrative assistant ARI YARWOOD inventory coordinator BRAD ROOKS office assistant JUNG LEE

WWW.ONIPRESS.COM

facebook.com/onipress • twitter.com/onipress • onipress.tumblr.com
gregrucka.com / @ruckawriter • justingreenwoodart.com / @jkgreenwood_art • @josephryanhill

STUMPTOWN, Volume 3 #3, November 2014. Published by Oni Press, Inc., 1305 SE M.L. King Jr. Blvd., Suite A, Portland, OR 97214.

Stumptown is ™ & © 2014 Greg Rucka. All rights reserved. Oni Press logo and icon are ™ & © 2014 Oni Press, Inc. All rights reserved. Oni Press logo and icon artwork created by Keith A. Wood. The events, institutions, and characters presented in this book are fictional. Any resemblance to actual persons, living or dead, is purely coincidental. No portion of this publication may be reproduced, by any means, without the express written permission of the copyright holders.

MAKE SURE YOU LABEL EVERYTHING.
PORTLAND TIMBERS
VS.
SEATTLE SOUN
I KNOW WHAT I'M DOING.
SOUNDERS
PARKING LOT SOUTH PP- CRIME SCENE?
THAT'S WHAT YOUR MOTHER SAID.
WE'RE ON "YO MOMMA" JOKES, NOW?
I MEAN, SERIOUSLY?
SHOE PRINT A
SHOE PRINT B
NOT COOL, PARIOS.
SHOE PRINT C
ERCURY AKA BEAUMONT, MICHAE
YEAH...

SUSPECTS
1. SUPPORTERS GROUPS - SEATTLE (GORILLA FC, ETC.)
2. SUPPORTERS GROUPS - PDX (TA)
3. SOMEBODY THE FUCK ELSE

...I'M NOT FEELING MY *WITTIEST* AT THE MOMENT, CK.

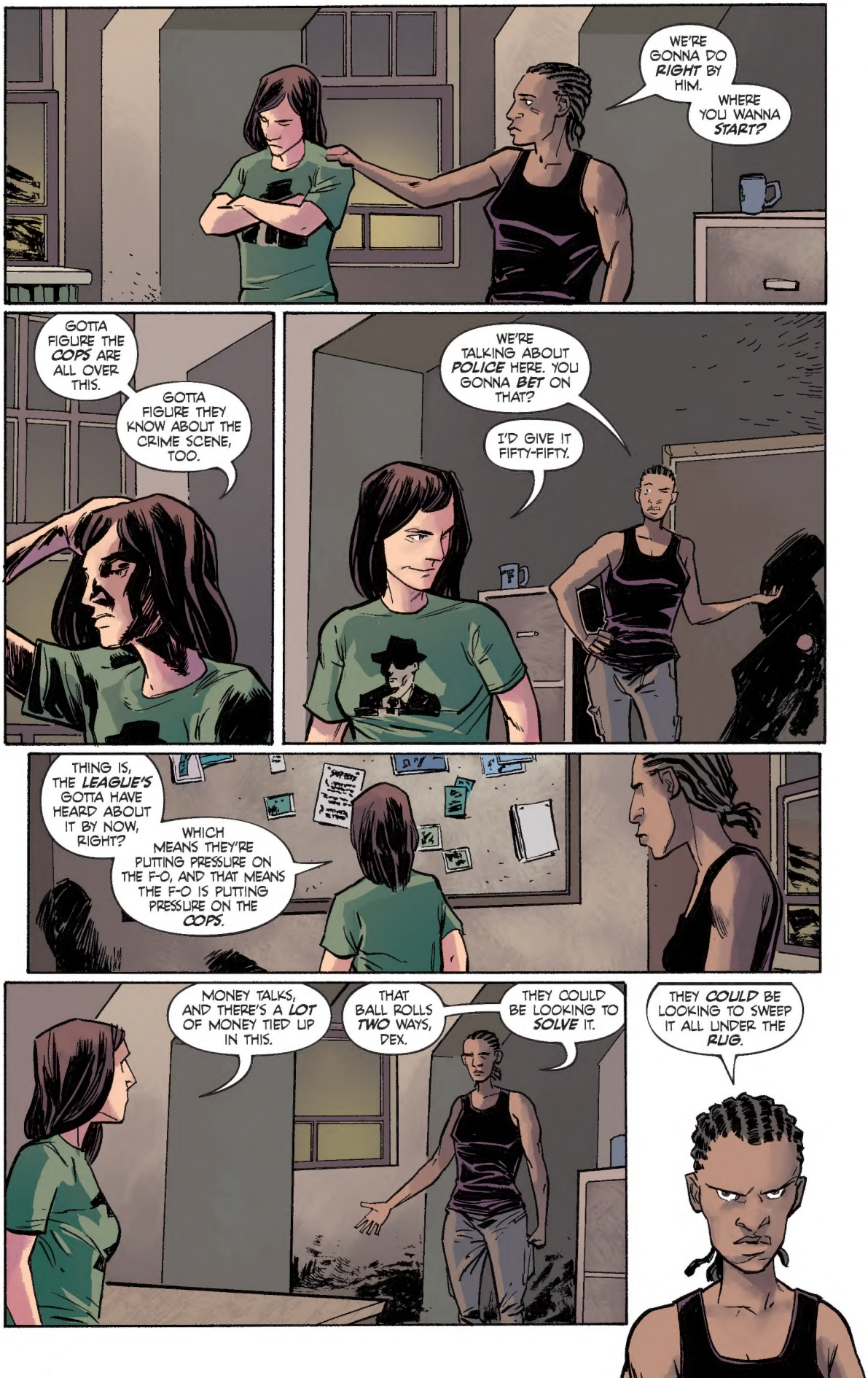
SORRY ABOUT THAT.

MOSTLY A JOKE.

YOU HEAR ANYTHING ABOUT HOW YOUR *FRIEND'S* DOING?

YEAH...

...THEY'RE SAYING HE'S IN A *COMA*.


WE'RE GONNA DO *RIGHT* BY HIM.
WHERE YOU WANNA *START?*
GOTTA FIGURE THE *COPS* ARE ALL OVER THIS.
GOTTA FIGURE THEY KNOW ABOUT THE CRIME SCENE, TOO.
WE'RE TALKING ABOUT *POLICE* HERE. YOU GONNA *BET* ON THAT?
I'D GIVE IT FIFTY-FIFTY.
THING IS, THE *LEAGUE'S* GOTTA HAVE HEARD ABOUT IT BY NOW, RIGHT?
WHICH MEANS THEY'RE PUTTING PRESSURE ON THE F-O, AND THAT MEANS THE F-O IS PUTTING PRESSURE ON THE *COPS*.
MONEY TALKS, AND THERE'S A *LOT* OF MONEY TIED UP IN THIS.
THAT BALL ROLLS *TWO* WAYS, DEX.
THEY COULD BE LOOKING TO *SOLVE* IT.
THEY *COULD* BE LOOKING TO SWEEP IT ALL UNDER THE *RUG*.

THEY CAN TRY, BUT THEY'LL HAVE A HELL OF A TIME DOING IT WITH THE SUPPORTERS GROUPS INVOLVED.
YOU SEE ANYONE FROM ECS OR GORILLA OR THE NORTH END FAITHFUL LETTING THIS SIT THE WAY IT LOOKS NOW?
NEVER MIND 107ST KEEPING QUIET ABOUT THIS.
THERE'S GONNA BE TOO MUCH NOISE TO KEEP IT QUIET.
MAYBE.
BUT MONEY CAN SHOUT AS MUCH AS TALK, DEX.
EVERYONE FROM YOUR FISHING VILLAGE AS CYNICAL AS YOU ARE, CK?
IT'S THE RESULT OF BEING STUCK IN TRAFFIC FOR HOURS ON END AS WE MAKE OUR WAY TO OUR YACHTS.
SO BACK TO MY QUESTION, WHICH YOU FAILED TO ANSWER.
COPS OR NO, SEEMS WE'VE GOT AN OBVIOUS PLACE TO START.

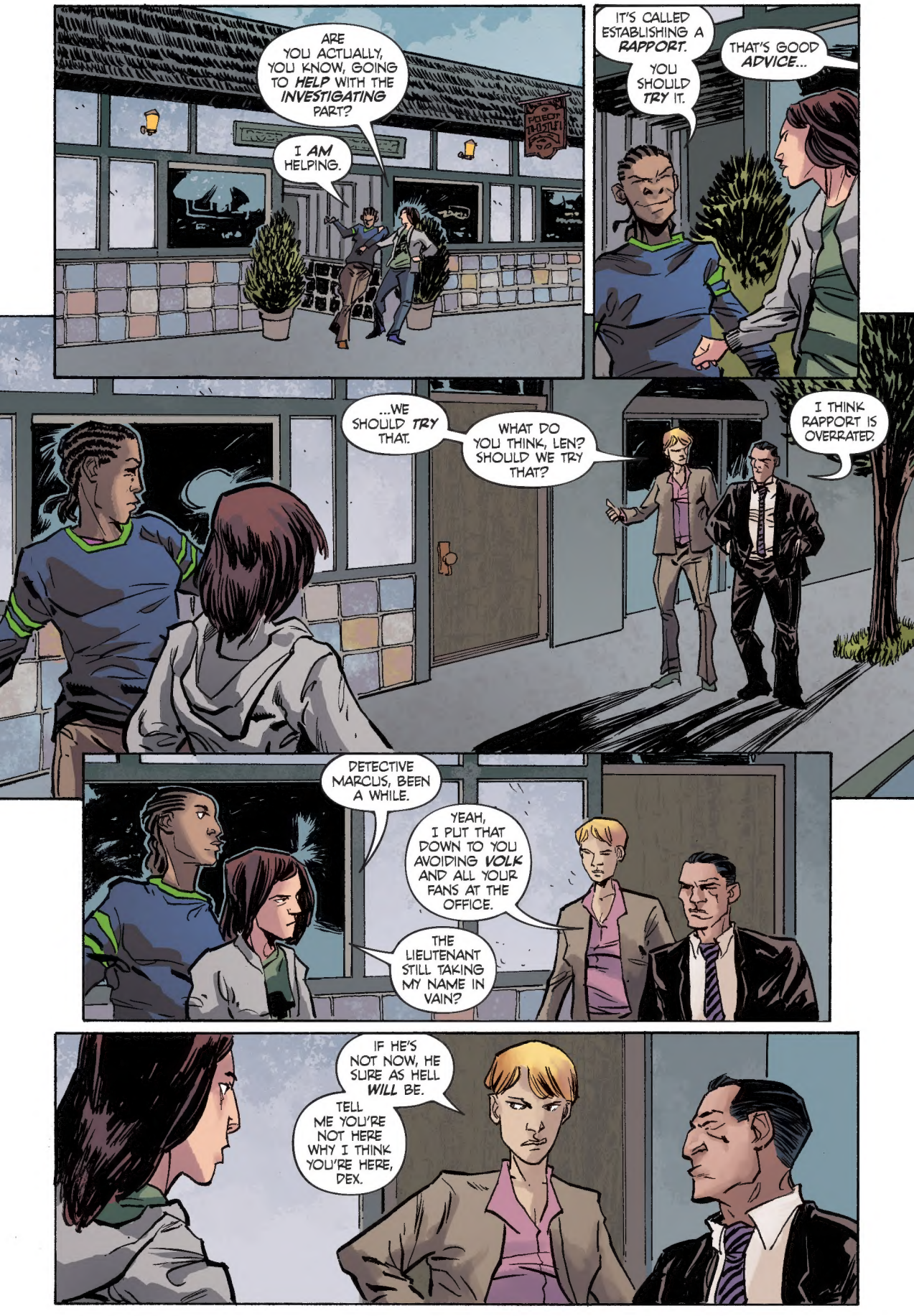
THE FANLADEN'S GONNA BE *CLOSED*, NO GAME TODAY.
BUT I CAN THINK OF A COUPLE OF *BARS* WHERE THE *ULTRAS* GO TO WATCH THE REST OF THE WORLD *PLAY*.
ALWAYS A GAME *SOMEWHERE*.
LET'S GO FIND SOME PEOPLE TO *ANNOY*.
I LIKE THE WAY YOU THINK.
DID YOU JUST *COMPLIMENT* ME?
I DID, BUT YOU TELL ANYONE AND I'LL *DENY* THE FUCK OUT OF IT.
WON'T SAY A WORD.
FUCK.
FORGOT MY JACKET.
JUST A SEC.

Reming
45
SORRY ABOUT THAT, HAD TO CHECK A VOICEMAIL...

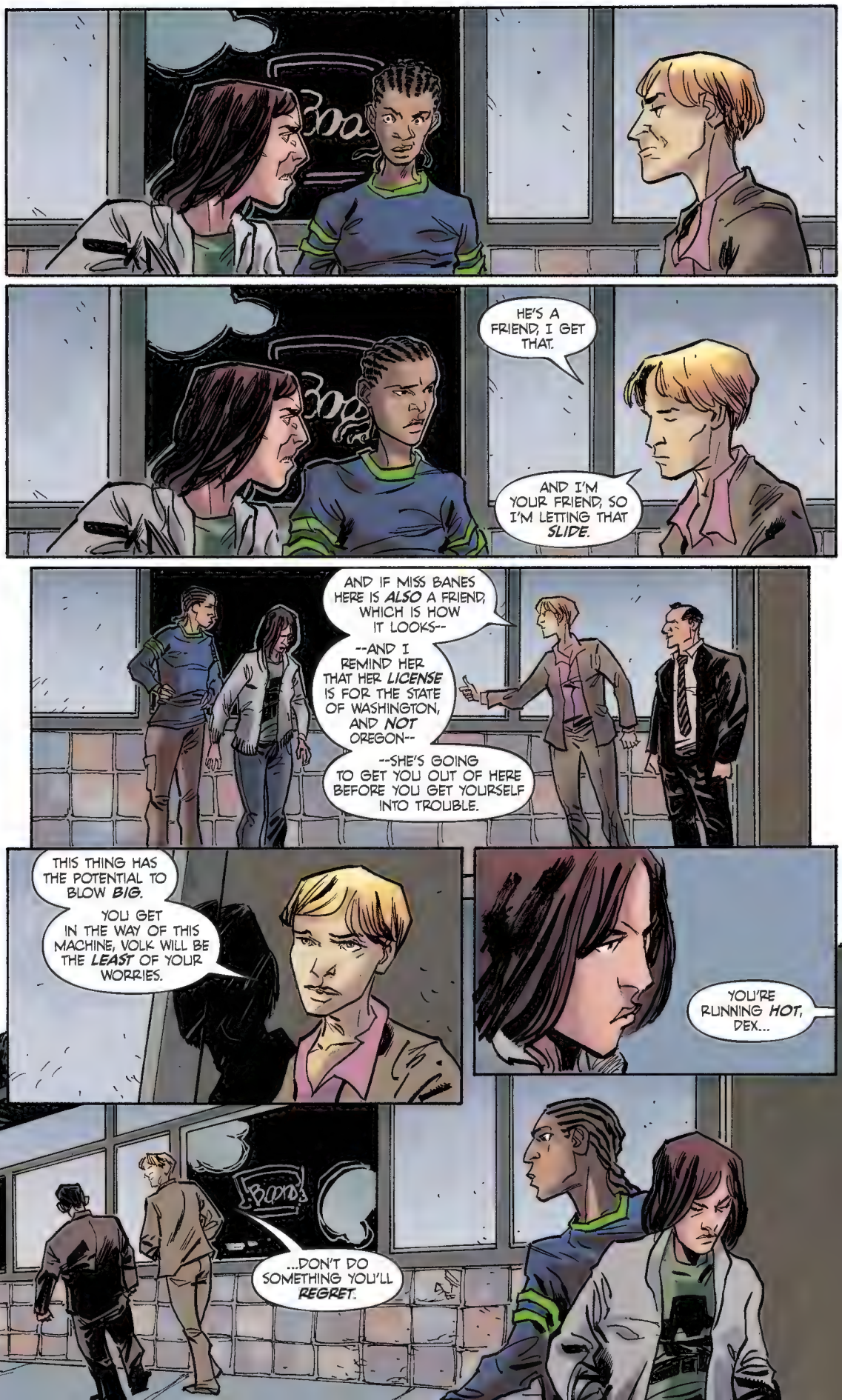
Kob

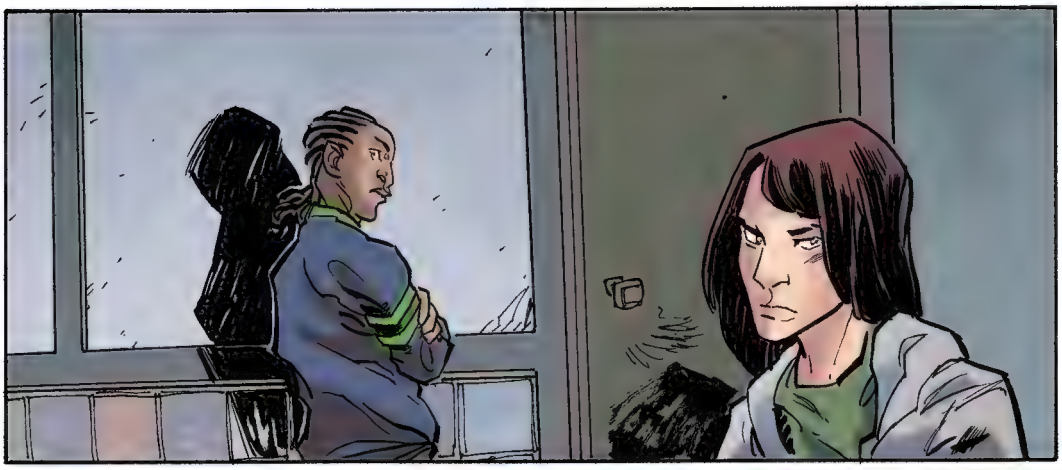
LIVERPOOL

BOO

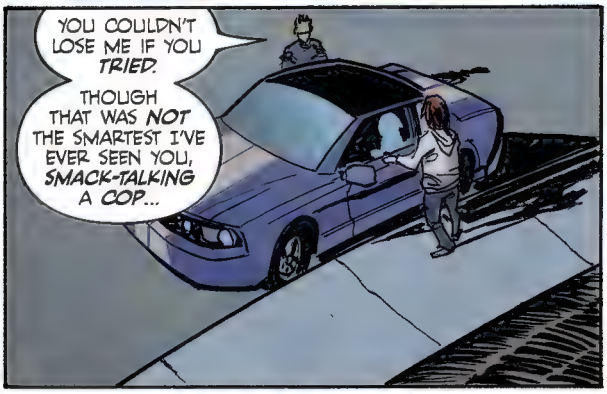

ARE YOU ACTUALLY, YOU KNOW, GOING TO HELP WITH THE INVESTIGATING PART?
I AM HELPING.
IT'S CALLED ESTABLISHING A RAPPORT.
YOU SHOULD TRY IT.
THAT'S GOOD ADVICE...
...WE SHOULD TRY THAT.
WHAT DO YOU THINK, LEN? SHOULD WE TRY THAT?
I THINK RAPPORT IS OVERRATED.
DETECTIVE MARCUS, BEEN A WHILE.
YEAH, I PUT THAT DOWN TO YOU AVOIDING VOLK AND ALL YOUR FANS AT THE OFFICE.
THE LIEUTENANT STILL TAKING MY NAME IN VAIN?
IF HE'S NOT NOW, HE SURE AS HELL WILL BE.
TELL ME YOU'RE NOT HERE WHY I THINK YOU'RE HERE, DEX.

YOU CAN'T STOP ME FROM ASKING QUESTIONS ABOUT THIS, TRACY.
I CAN SURE AS FUCK STOP YOU FROM INTERFERING WITH AN OPEN INVESTIGATION.
IS THAT WHAT YOU WANT?
YOU GUYS CAUGHT THIS? YOU'RE WORKING THE ASSAULT ON MICHAEL BEAUMONT, ON MERCURY?
WE MIGHT, RABBIT. WE MIGHT.
YOU GUYS WORKED THE CRIME SCENE, THE GARAGE OFF SALMON?
YOU GET ANYTHING?
THAT RAPPORT THING, YOU'RE NOT DOING IT VERY WELL.
YOU'VE GOT TO LEAVE THIS ALONE, DEX.
YOU'VE GOT TO LET US DO OUR JOBS AND NOT MUDDY THINGS UP.
GODDAMMIT, HE'S IN A FUCKING COMA, TRACY!
MY FRIEND IS IN A COMA WITH TUBES DRAINING FLUID FROM HIS SKULL, YOU HAVEN'T MADE A FUCKING ARREST!
IF YOU DID YOUR JOB I WOULDN'T BE HERE!


BOOM
HE'S A FRIEND, I GET THAT.
AND I'M YOUR FRIEND, SO I'M LETTING THAT SLIDE.
AND IF MISS BANES HERE IS ALSO A FRIEND, WHICH IS HOW IT LOOKS--
--AND I REMIND HER THAT HER LICENSE IS FOR THE STATE OF WASHINGTON, AND NOT OREGON--
--SHE'S GOING TO GET YOU OUT OF HERE BEFORE YOU GET YOURSELF INTO TROUBLE.
THIS THING HAS THE POTENTIAL TO BLOW BIG.
YOU GET IN THE WAY OF THIS MACHINE, VOLK WILL BE THE LEAST OF YOUR WORRIES.
YOU'RE RUNNING HOT, DEX...
BOOM
...DON'T DO SOMETHING YOU'LL REGRET.



YOU COMING?


YOU COULDN'T LOSE ME IF YOU *TRIED.*
THOUGH THAT WAS *NOT* THE SMARTEST I'VE EVER SEEN YOU, *SMACK-TALKING* A *COP*...

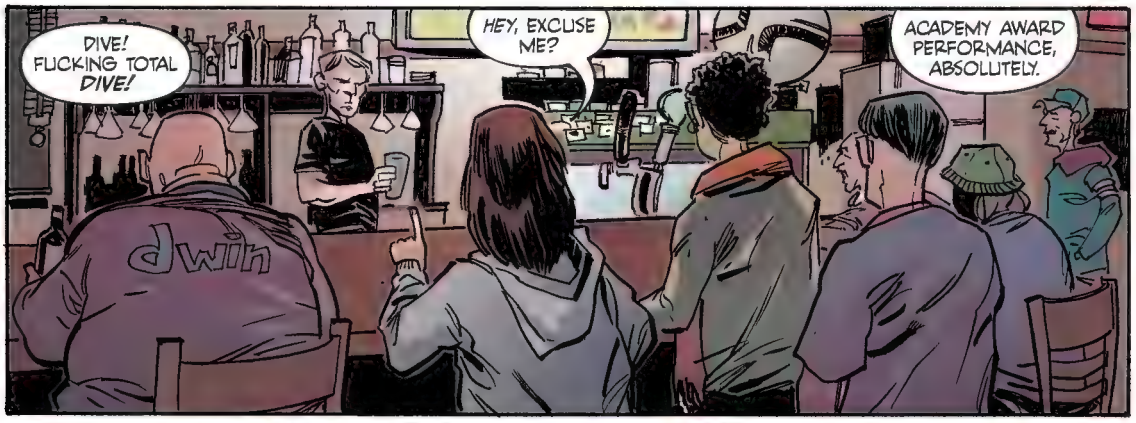
...AND I HOPE TO *HELL* YOU'VE GOT A *CARRY* PERMIT FOR THAT WEAPON YOU'RE PACKING.

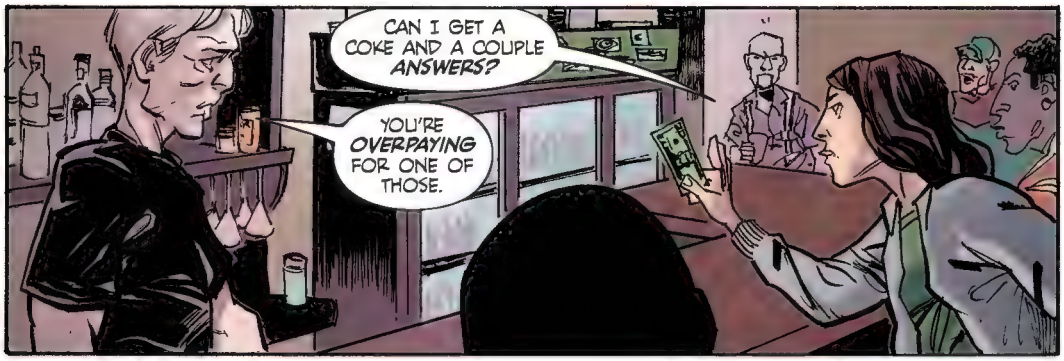
"FORGOT MY JACKET." PLEASE. THAT SHIT WAS *WEAK.*
YOU JUST BEING A GOOD BOY SCOUT? OR DO YOU HAVE A DESTINATION FOR THOSE BULLETS IN MIND?
WORKING ON IT.

1899
FC ST. PAULI
YOU WANT TO TAKE THE BAR THIS TIME?
OH, PLEASE...

...AND MISS WATCHING RONALDO DO HIS THING?
THE MAN'S AN ASS.

SMALL PRICE FOR BEAUTY AND TALENT.


DIVE! FUCKING TOTAL DIVE!
HEY, EXCUSE ME?
ACADEMY AWARD PERFORMANCE, ABSOLUTELY.
dwin


CAN I GET A COKE AND A COUPLE ANSWERS?
YOU'RE OVERPAYING FOR ONE OF THOSE.

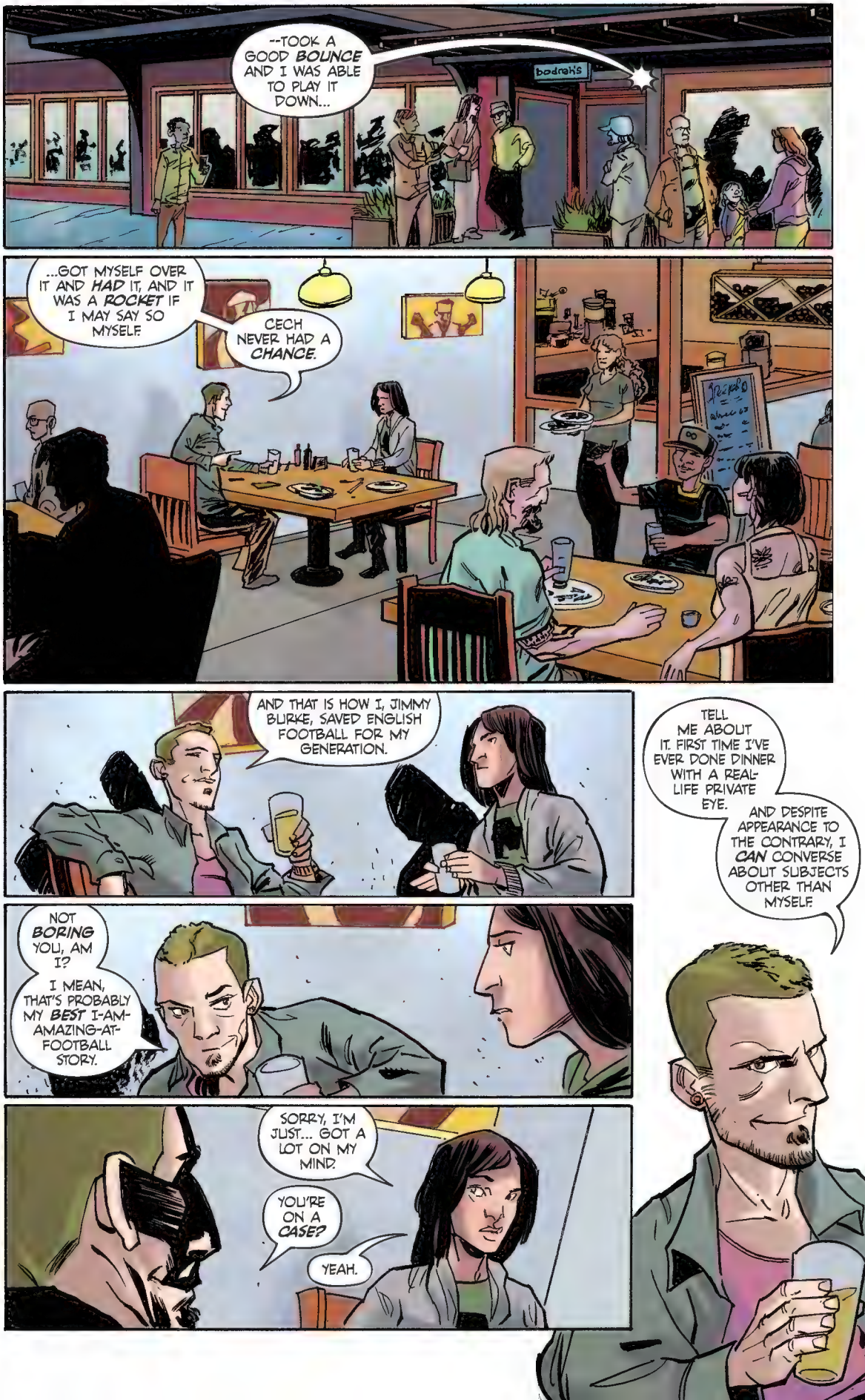
I'LL THROW IN A LEMON WEDGE JUST TO MAKE IT WORTH YOUR WHILE.
APPRECIATE IT.
HEY.
YOU'RE NOT WELCOME IN HERE.
OSCAR MARENCO, AS I LIVE AND BREATHE.
HOW'S THE LEG?
YOU FUCKING CUNT.
THAT WAS CLEVER.
YOUR FATHER WRITE THAT FOR YOU? OR YOU COME UP WITH IT YOURSELF?
HOW IS PAPA HECTOR, BY THE WAY? STILL BUYING YOU OUT OF TROUBLE?
MS-13 STILL CUTTING THROATS AND MAKING BANK?
IT'S FUNNY, I WAS THINKING ABOUT YOUR SISTER JUST THE OTHER DAY.
TELL ME, IS ISOBEL STILL IN THE CLOSET?
YOU WANT TO SHUT UP NOW, PARIOS.

NO, I DON'T THINK I DO, OSCAR.
OH, HEY, YOU CATCH THE DERBY MATCH THE OTHER DAY?
WE HAVE A SUITE.
CAN'T SAY I'M NOT JEALOUS...
...LISTEN, MAYBE YOU CAN HELP ME OUT...
...FRIEND OF MINE GOT BEATEN NEAR TO DEATH AFTER THE GAME.
YOU WOULDN'T KNOW ANYTHING ABOUT THAT, WOULD YOU?
WHY THE FUCK WOULD I?
WELL, YOU'RE A THUG, OSCAR.
I FIGURE YOU GUYS TALK.
SHUT UP.
AND THE LESSONS IN QUICK WIT AND FAST RETORT CONTINUE.
"SHUT UP." YOU'RE GOING TO MAKE ME?
OR YOU NEED DADDY'S HELP FOR THAT, TOO?

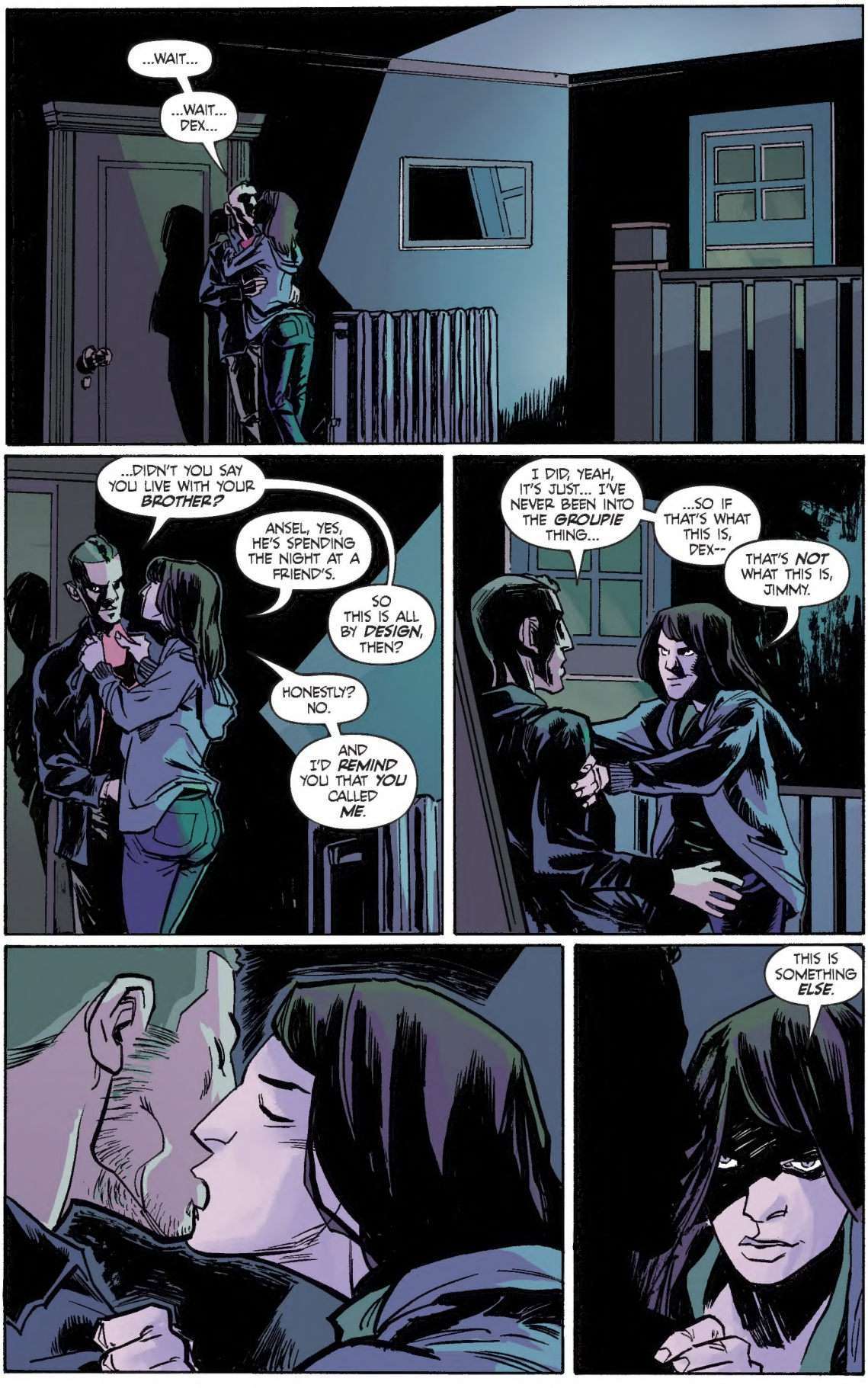
CALL ME NAMES, CALL ME A CUNT--
--YOU'VE GOT NOTHING, OSCAR, I FUCKING OWN YOU--
THAT'S ENOUGH!

GET OUT! GET THE FUCK OUT!
dwin
C'MON, LET'S GET OUT OF HERE.
C'MON.

SO, ABOUT THAT *RAPPORT* THING--
JUST...
...JUST *PLEASE*, OKAY?
YOU WANT TO TALK ABOUT THIS?
NO.
NO, I DON'T.
IT'S GETTING ON EVENING AND I'VE GOT A *DATE* FOR THE FIRST TIME IN *YEARS*.
I'LL TAKE YOU BACK TO YOUR HOTEL, WE CAN PICK IT UP *TOMORROW*.
SURE.


--TOOK A GOOD BOUNCE AND I WAS ABLE TO PLAY IT DOWN...
bodrak's
...GOT MYSELF OVER IT AND HAD IT, AND IT WAS A ROCKET IF I MAY SAY SO MYSELF.
CECH NEVER HAD A CHANCE.
AND THAT IS HOW I, JIMMY BURKE, SAVED ENGLISH FOOTBALL FOR MY GENERATION.
TELL ME ABOUT IT. FIRST TIME I'VE EVER DONE DINNER WITH A REAL-LIFE PRIVATE EYE.
AND DESPITE APPEARANCE TO THE CONTRARY, I CAN CONVERSE ABOUT SUBJECTS OTHER THAN MYSELF.
NOT BORING YOU, AM I?
I MEAN, THAT'S PROBABLY MY BEST I-AM-AMAZING-AT-FOOTBALL STORY.
SORRY, I'M JUST... GOT A LOT ON MY MIND.
YOU'RE ON A CASE?
YEAH.

IT'S NOTHING EXCITING, HONEST.
JUST A LOT OF LEGWORK.
NO WONDER YOU'RE SO FIT.
LOOK WHO'S TALKING.
WHAT DO YOU SAY WE GO SOMEPLACE FOR A CUP OF COFFEE?
I TRY TO STAY AWAY FROM CAFFEINE. IT'LL KEEP ME UP ALL NIGHT.
THAT'S THE IDEA.


...WAIT...
...WAIT... DEX...
...DIDN'T YOU SAY YOU LIVE WITH YOUR BROTHER?
ANSEL, YES, HE'S SPENDING THE NIGHT AT A FRIEND'S.
SO THIS IS ALL BY DESIGN, THEN?
HONESTLY? NO.
AND I'D REMIND YOU THAT YOU CALLED ME.
I DID, YEAH, IT'S JUST... I'VE NEVER BEEN INTO THE GROUPIE THING...
...SO IF THAT'S WHAT THIS IS, DEX--
THAT'S NOT WHAT THIS IS, JIMMY.
THIS IS SOMETHING ELSE.

SIGINT MILITARY INTELLIGENCE BATTALION
THUNDER

THE INVESTIGATION CONTINUES
NEXT MONTH...
The Case of the King of Clubs
Part Four

VEE EMPIRE